

Outgoing CEO Thomas Roberts has played a pivotal role in Plint's expansion, leveraging his technical background and strategic mindset. During his tenure, Plint has experienced substantial growth, including the acquisition of KM Studio, a prominent dubbing company, thereby becoming a full-service localisation provider. Plint has also expanded its presence across the Nordics and Europe while making significant investments in technology, development, and innovation and the building of new dubbing studios in Germany and the Netherlands.

"We are immensely grateful for Thomas Roberts' contributions and spirit during his time as CEO. His vision and dedication have been instrumental in Plint's growth and achievements," says Örjan Serner.

As Plint enters a new phase, the focus is on aligning teams across countries and markets to foster creativity, efficiency, and value for all of Plint's clients, partners, freelancers and employees. Örjan Serner's leadership is expected to play a crucial role in realising these goals and refining Plint's unique position in the dynamic and ever-changing media and entertainment industry.

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About Plint

Founded in 2002 by a group of passionate linguists, Plint has seen the media localisation industry change from the inside and embraced the change with a determination to challenge the status quo. This drive has transformed the company from a Nordic language service provider to a global player, with offices and studio facilities across Europe. Today, Plint offers tailor-made localisation services including subtitling, dubbing, media, and accessibility services in over 100 languages for any type of content distribution platform. Its expertise and unwavering commitment to creativity, quality and customer support has earned Plint the trust of some of the world's most renowned entertainment studios, streaming platforms, and content creators.